	Autumn 1								
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		
Reception	Bismillah and praising The Prophet ^{seg} Unit FCE Description In this unit, pupils learn to develop the habit of remembering Allah before the start of anything they do and praising the Prophet (s.a.w) Musical Focus Beat and tempo Singing <u>Key Skills</u> In this unit, pupils: Sing echo songs Perform actions, movements and play instruments to a steadybeat. Move, sing and play atdifferent speeds, illustrating moods andemotions <u>Nasheed Focus</u> Bismillah in the Name of Allah	Musical Focus Beat and tempo Singing Key Skills In this unit, pupils: Sing echo songs Perform actions, movements and play instruments to a steady beat. Move, sing and play at different speeds, illustrating moods and emotions Nasheed Focus Bismillah in the Name of Allah	Musical Focus Beat and tempo Singing <u>Key Skills</u> In this unit, pupils: Sing echo songs Perform actions, movements and play instruments to a steady beat. Move, sing and play at different speeds, illustrating moods and emotions <u>Nasheed Focus</u> In the morning when we wake	Musical Focus Beat and tempo Singing In this unit, pupils: Sing echo songs Perform actions, movements and play instruments to a steady beat. Move, sing and play at different speeds, illustrating moods and emotions <u>Nasheed Focus</u> We love Muhammad	Musical Focus Exploring Sounds Singing <u>Key Skills</u> In this unit, pupils: Sing echo songs Perform actions, movements and play instruments to a steadybeat. Move, sing and play atdifferent speeds, illustrating moods andemotions <u>Nasheed Focus</u> Muhammad is my guide	Musical Focus Exploring Sounds Singing <u>Key Skill</u> In this unit, pupils: Sing echo songs Perform actions, movements and play instruments to a steady beat. Move, sing and play at different speeds, illustrating moods and emotions <u>Nasheed Focus</u> Muhammad is my guide	Musical Focus Exploring Sounds Singing Key Skills In this unit, pupils: Sing echo songs Perform actions, movements and play instruments to a steady beat. Move, sing and play at different speeds, illustrating moods and emotions Nasheed Focus Muhammad Nabina		

Year 1	My Faith	Musical Focus	Musical Focus	Musical Focus	Musical Focus	Musical Focus	Musical Focus
		Dynamics - loud and	Dynamics - loud and	Dynamics - loud and	Dynamics - loud and	Dynamics - loud and	Dynamics - loud and
	Unit FCE Description	quiet Singing	quiet Singing	quiet Singing	quiet Singing	quiet Singing	quiet Singing
	In this unit, pupils			Listen to variety of			Listen to variety of
	explore their identity as	<u>Key Skills</u>	<u>Key Skills</u>	songs	<u>Key Skills</u>	<u>Key Skills</u>	songs
	being a Muslim	In this unit, pupils:	In this unit, pupils:		In this unit, pupils:	In this unit, pupils:	
	Musical Focus	Sing, listen and explore	Sing, listen and explore	<u>Key Skills</u>	Sing, listen and explore	Sing, listen and explore	<u>Key Skills</u>
	Dynamics - loud and	loud and quite	loud and quite	In this unit, pupils:	loud and quite	loud and quite	In this unit, pupils:
	quiet Singing	instruments and songs.	instruments and songs.	Sing, listen and explore	instruments and songs.	instruments and songs.	Sing, listen and explore
	quiet singing	Compose music using	Compose music using	loud and quite	Compose music using	Compose music using	loud and quite
	Key Skills	voices, body	voices, body	instruments and songs.	voices, body	voices, body	instruments and songs.
	In this unit, pupils:Sing,	percussion,	percussion,	Compose music using	percussion,	percussion,	Compose music using
	listen and explore loud	instruments and sound sources	instruments and sound sources	voices, body	instruments and sound sources	instruments and sound sources	voices, body
	and quite instruments	Respond in movement	Respond in movement	percussion, instruments	Respond in movement	Respond in movement	percussion, instruments
	and songs.	to loud and quite	to loud and quite	and sound sources Respond in movement	to loud and quite	to loud and quite	and sound sources Respond in movement
	Compose music using	drumming	drumming		drumming	drumming	
	voices, body	aranning	aranning	to loud and quite drumming	draming	dramming	to loud and quite drumming
	percussion,	Nasheed Focus	Nasheed Focus	urunning	Nasheed Focus	Nasheed Focus	ururning
	instruments and sound	I Am A Muslim	Alkhaliq	Nasheed Focus	Muhammad is my	Muhammad is my	Nasheed Focus
	sources	[Yusuf Islam]		Alkhaliq	guide	guide	Muhammad Nabina
	Respond in movement			[Yusuf Islam]	C	0	
	to loud and quite						
	drumming						
	Nasheed Focus						
	I Am A Muslim						
	[Yusuf Islam]						

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	Gratitude and love for	Musical Focus	Musical Focus	Musical Focus	Musical Focus	Musical Focus	Musical Focus
Year 2	the Prophet 🛎	Exploring Beats Singing	Exploring Beats Singing	Dynamics - loud and	Exploring Beats Singing	Exploring Beats Singing	Dynamics - loud and
		Using dynamic, pitch	Using dynamic, pitch	quiet Singing	Using dynamic, pitch	Using dynamic, pitch	quiet Singing
	Unit FCE Description	and structure and	and structure and	Listen to variety of	and structure and	and structure and	Listen to variety of
	In this unit, pupils	articulation	articulation	songs	articulation	articulation	songs
	develop a deeper						
	understanding to be	<u>Key Skills</u>	Key Skills	Key Skills	Key Skills	Key Skills	Key Skills
	thankful for the	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:
	blessings that they	Play tuned and untuned	Play tuned and untuned	Sing, listen and explore	Play tuned and untuned	Play tuned and untuned	Sing, listen and explore
	enjoy.	instruments musically	instruments musically Listen with	loud and quite	instruments musically	instruments musically	loud and quite
	Musical Focus	Listen with	concentration and	instruments and songs.	Listen with	Listen with	instruments and songs.
	Exploring Beats Singing	concentration and	understanding to a	Compose music using	concentration and	concentration and	Compose music using
	Exploring beats singing	understanding to a	range of high-quality	voices, body	understanding to a	understanding to a	voices, body
	Key Skills	range of high-quality live and recorded music	live and recorded music	percussion, instruments	range of high-quality	range of high-quality	percussion, instruments
	In this unit, pupils:	live and recorded music		and sound sources	live and recorded music	live and recorded music	and sound sources
	Play tuned and untuned	Nasheed Focus	Nasheed Focus	Respond in movement	No de se di Escava	No de cod E como	Respond in movement
	instruments musically	I believe	I believe	to loud and quite	Nasheed Focus	Nasheed Focus	to loud and quite
	Listen with	i beneve		drumming	YA ALLAH - Saad	Assalamu alayka – Maher Zain	drumming
	concentration and			Key Skills		Maner Zain	Key Skills
	understanding to a			In this unit, pupils:			In this unit, pupils:Play
	range of high-quality			Play tuned and untuned			tuned and untuned
	live and recorded music			instruments musically			instruments musically
				Listen with			Listen with
	Nasheed Focus			concentration and			concentration and
	Give Thanks to Allah			understanding to a			understanding to a
				range of high-quality			range of high-quality
				live and recorded music			live and recorded music
				Nasheed Focus			Nasheed Focus
				YA ALLAH - Saad			Asslamau alayka –
							Maher Zain

Year 3	Hijrah of the Prophet	Musical Focus	Musical Focus	Musical Focus Exploring	Musical Focus	Musical Focus	Musical Focus Exploring
- The second	Unit FCE Description	Exploring Beats Singing	Exploring Beats Singing	Beats Singing	Exploring Beats Singing	Exploring Beats Singing	Beats Singing
	纖			Listen to variety of			Listen to variety of
	In this unit, pupils are	<u>Key Skills</u>	Key Skills	songs	Key Skills	<u>Key Skills</u>	songs
	taken back in time to	In this unit, pupils:	In this unit, pupils:	Key Skills	In this unit, pupils:	In this unit, pupils:	Key Skills
	explore the migration	Use their voices	Use their voices	In this unit, pupils:	Use their voices	Use their voices	In this unit, pupils:
	of Prophet Muhammad	expressively and	expressively and	 Use their 	expressively and	expressively and	 Use their
	,ﷺ and the beginning of	creatively by singing	creatively by singing	voices	creatively by singing	creatively by singing	voices
	the Islamic calendar	songs and speaking	songs and speaking	expressively	songs and speaking	songs and speaking	expressively
		chants and rhymes	chants and rhymes	and creatively	chants and rhymes	chants and rhymes	and creatively
	Musical Focus	Play tuned and untuned	Play tuned and untuned	by singing	Play tuned and untuned	Play tuned and untuned	by singing
	Exploring Beats Singing	instruments musically	instruments musically	songs and	instruments musically	instruments musically	songs and
				speaking	Nasheed Focus		speaking
	Key Skills	Nasheed Focus	Nasheed Focus	chants and	Ah ya Jamalou	Nasheed Focus	chants and
	In this unit, pupils:	Al Misko fah	Al Misko fah	rhymes		Qamarun	rhymes
	Use their voices			Play tuned and untuned			Play tuned and untuned
	expressively and			instruments musically			instruments musical
	creatively by singing						
	songs and speaking			Nasheed Focus			Nasheed Focus
	chants and rhymes			Ah ya Jamalou			Qamarun
	Play tuned and untuned						
	instruments musically Nasheed Focus						
	Madinato Nabi						
Verse	Hijra of the Prophet	Musical Focus	Musical Focus	Musical Focus	Musical Focus	Musical Focus	Musical Focus Exploring
Year 4	ingra of the Prophet						
		Exploring Beats Singing	Exploring Beats Singing	Exploring Beats Singing	Exploring Beats Singing	Exploring Beats Singing	Beats Singing

	Listen to variety of
Unit FCE Description Dynamics - loud and	
In this unit, pupils are <u>Key Skills</u> <u>Key Skills</u> quiet Singing <u>Key Sl</u>	
taken back in time to In this unit, pupils: In this unit, pupils: Listen to variety of In this unit	
explore the migration Use their voices Use their voices Songs Use their	<u>Rey Skiis</u>
of Prophet Muhammad expressively and expressively and expressively and	, in this and, puplist
, ²⁸ and the beginning of creatively by singing creatively by singing <u>Key Skills</u> creatively b	
the Islamic calendar songs and speaking songs and speaking In this unit, pupils: songs and s	
chants and rhymes chants and rhymes Sing, listen and explore chants and	,
Musical Focus Play tuned and untuned Play tuned and untuned loud and guite Play tuned ar	
Exploring Beats Singing instruments musically instruments musically instruments and songs. instruments	· · · · · · · · · · · · · · · · · · ·
Listening <u>Nasheed Focus</u> <u>Nasheed Focus</u> Compose music using <u>Nasheed</u>	i laj tanta anta anta i
Musicianship: Madinato Nabi Mountains of Makkah voices, body The chos	en one The Chosen one instruments musically
- Pulse/Beat percussion, instruments	Nasheed Focus
- Rhythm and sources	Qamarun
- Pitch Respond in movement	
to loud and quite	
Key Skills drumming	
In this unit, pupils: Key Skills	
Use their voices In this unit, pupils:	
expressively and Use their voices	
creatively by singing expressively and	
songs and speaking chants and rhymes	
Songs and speaking	
Chants and Hymes	
Nach and Earning	
Ma diverte Maki	
Nasiceu rocus	
Mountains of Makkah	

Year 5	Salawat and Dua	Musical Focus	Musical Focus	Musical Focus Exploring	Musical Focus	Musical Focus	Musical Focus Exploring
	Musical Focus	Exploring Beats Singing	Exploring Beats Singing	Beats Singing	Exploring Beats Singing	Exploring Beats Singing	Beats Singing
	Exploring Beats Singing			Listen to variety of			Listen to variety of
	 Listening 	Key Skills	Key Skills	songs	Key Skills	Key Skills	songs
	 Musicianship: 	In this unit, pupils:	In this unit, pupils:		In this unit, pupils:	In this unit, pupils:	
	- Pulse/Beat	Use their voices	Use their voices		Use their voices	Use their voices	<u>Key Skills</u>
	- Rhythm	expressively and	expressively and	Key Skills	expressively and	expressively and	In this unit, pupils:
	- Pitch	creatively by singing	creatively by singing	In this unit, pupils:	creatively by singing	creatively by singing	Use their voices
		songs and speaking chants and rhymes	songs and speaking chants and rhymes	Use their voices	songs and speaking	songs and speaking chants and rhymes	expressively and
	Key Skills	Play tuned and untuned	Play tuned and untuned	expressively and	chants and rhymes Play tuned and untuned	Play tuned and untuned	creatively by singing
	In this unit, pupils:	instruments musically	instruments musically	creatively by singing	instruments musically	instruments musically	songs and speaking
	Use their voices	Nasheed Focus	Nasheed Focus	songs and speaking chants and rhymes	Nasheed Focus	Nasheed Focus	chants and rhymes Play tuned and untuned
	expressively and	Rahmatun Lil 'Alameen	Rahmatun Lil 'Alameen	Play tuned and untuned	Al Ghali Rasoul Allah –	Talama Ashco Gharami	instruments musically
	creatively by singing			instruments musically	Salam Alayk ya Nabi		Nasheed Focus
	songs and speaking			Nasheed Focus			Talama Ashco Gharami
	chants and rhymes			Al Ghali Rasoul Allah -			
	Play tuned and untuned instruments musically			Salam alayk ya Nabi			
	Nasheed Focus						
	Al Burda						
	Aibulua						

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Unit FCE Description In this unit, pupils learn more about Prophet Muhammad (S) and some of his attributes. Musical Focus Step Movement Performance Singing • Singing • Listening • Composing • Musicianship;

Salawaat & Dua

- Pulse/Beat - Rhythm - Pitch

<u>Key Skills</u>

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Use and understand staff and other musical notations Nasheed Focus **Rahmatun Lil 'Alameen** Musical Focus Step Movement Performance Singing

Key Skills

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Use and understand staff and other musical notations Nasheed Focus Salawat medley

AlhamdullilaAnta Khaliqu Lakwan, Ya Noori an-Nabi ya ya maddah Musical Focus Step Movement Performance Singing

Key Skills

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Use and understand staff and other musical notations

<u>Nasheed Focus</u> Salawat medley Alhamdullilah, Kaliqu Alak wan, Ya Noori an-Nabi ya maddah Musical Focus Step Movement Performance Singing

<u>Key Skills</u>

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music

Use and understand staff and other musical notations <u>Nasheed Focus</u> Ya Nabiyan min-gi dam

Nabiyan min-qi dam

Musical Focus Step Movement Performance Singing

<u>Key Skills</u>

In this unit, pupils: and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Use and understand staff and other musical notations

<u>Nasheed Focus</u> Ya nabiyan min-gi dam Musical Focus Step Movement Performance Singing

<u>Key Skills</u>

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Use and understand staff and other musical notations Nasheed Focus Talama Ashco Gharami

Musical Focus Step Movement Performance Singing Listen to variety of songs

<u>Key Skills</u>

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Use and understand staff and other musical notations Nasheed Focus Talama Ashco Gharami