	Spring 2					
TIL JOHN PROMOTY VENDOL	Week 1	Week 2	Week 3	Week 4	Week 5	Week6
Reception	Ramadan / Eid In this unit, pupils explore songs based on Ramadan and Eid, reverence trust for the almighty, empathy, faith inspired celebration Musical Focus Exploring Sounds Singing Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music Nasheed Focus We love you Ramadan	Musical Focus Exploring sounds singing Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music Nasheed Focus We love you Ramadan	Musical Focus Exploring Sounds Singing Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music Nasheed Focus Ramadan is the month of mercy	Musical Focus Exploring Sounds Singing Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music Nasheed Focus Ramadan is the month of mercy	Musical Focus Exploring Sounds Singing Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music Nasheed Focus Eid Saeed	Musical Focus Exploring Sounds Singing Key Skills In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music Nasheed Focus Eid Saeed

Year 1	Ramadan / Eid	Musical Focus Exploring	Musical Focus Exploring	Musical Focus Exploring	Musical Focus Exploring	Musical Focus Exploring
	In this unit, pupils explore	Sounds Singing	Sounds Singing	Sounds Singing	Sounds Singing	Sounds Singing
	songs based on Ramdan					
	and Eid, reverence trust	<u>Key Skills</u>	<u>Key Skills</u>	<u>Key Skills</u>	<u>Key Skills</u>	<u>Key Skills</u>
	for the almighty, empathy,	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:
	faith inspired celebration	Use their voices	Use their voices expressively	Use their voices	Use their voices	Use their voices
		expressively and	and creatively by singing	expressively and creatively	expressively and creatively	expressively and creatively
	Musical Focus Exploring	creatively by singing	songs and speaking chants	by singing songs and	by singing songs and	by singing songs and
	Sounds Singing	songs and speaking	and rhymes	speaking chants and	speaking chants and	speaking chants and
		chants and rhymes	Play tuned and untuned	rhymes	rhymes	rhymes
	Key Skills	Play tuned and untuned	instruments musically	Play tuned and untuned	Play tuned and untuned	Play tuned and untuned
	In this unit, pupils:	instruments musically	Experiment with, create,	instruments musically	instruments musically	instruments musically
	Use their voices	Experiment with, create,	select and combine sounds	Experiment with, create,	Experiment with, create,	Experiment with, create,
	expressively and creatively	select and combine	using the interrelated	select and combine sounds	select and combine sounds	select and combine sounds
	by singing songs and	sounds using the	dimensions of music	using the interrelated	using the interrelated	using the interrelated
	speaking chants and	interrelated dimensions		dimensions of music	dimensions of music	dimensions of music
	rhymes	of music	Nasheed Focus		Nasheed Focus	Nasheed Focus
	Play tuned and untuned	Neels and Farmer	Ramadan is the month of	Nasheed Focus	<u>Eid song</u>	<u>Eid song</u>
	instruments musically	Nasheed Focus	mercy	Ramadan is the month of	<u>Eld Solig</u>	<u>Eiu sorig</u>
	Experiment with, create,	We love you Ramadan		<u>mercy</u>		
	select and combine sounds					
	using the interrelated dimensions of music					
	differisions of music					
	Nasheed Focus					
	We love you Ramadan					
	We love you Kamadan					

Year 2	Ramadan / Eid	Musical Focus Exploring	Musical Focus Exploring	Musical Focus Exploring	Musical Focus Exploring	Musical Focus Exploring
	In this unit, pupils explore	Sounds Singing	Sounds Singing	Sounds Singing	Sounds Singing	Sounds Singing
	songs based on Ramdan					
	and Eid, reverence trust	<u>Key Skills</u>	<u>Key Skills</u>	<u>Key Skills</u>	<u>Key Skills</u>	<u>Key Skills</u>
	for the almighty, empathy,	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:
	faith inspired celebration	Use their voices	Use their voices expressively	Use their voices	Use their voices	Use their voices
		expressively and	and creatively by singing	expressively and creatively	expressively and creatively	expressively and creatively
	Musical Focus Exploring	creatively by singing	songs and speaking chants	by singing songs and	by singing songs and	by singing songs and
	Sounds Singing	songs and speaking	and rhymes	speaking chants and	speaking chants and	speaking chants and
		chants and rhymes	Play tuned and untuned	rhymes	rhymes	rhymes
	<u>Key Skills</u>	Play tuned and untuned	instruments musically	Play tuned and untuned	Play tuned and untuned	Play tuned and untuned
	In this unit, pupils:	instruments musically	Experiment with, create,	instruments musically	instruments musically	instruments musically
	Use their voices	Experiment with, create,	select and combine sounds	Experiment with, create,	Experiment with, create,	Experiment with, create,
	expressively and creatively	select and combine	using the interrelated	select and combine sounds	select and combine sounds	select and combine sounds
	by singing songs and	sounds using the	dimensions of music	using the interrelated	using the interrelated	using the interrelated
	speaking chants and	interrelated dimensions		dimensions of music	dimensions of music	dimensions of music
	rhymes	of music	Nasheed Focus			
	Play tuned and untuned		<u>Ramadan moon</u>	Nasheed Focus	Nasheed Focus	Nasheed Focus
	instruments musically	Nasheed Focus		<u>Ramadan moon</u>	<u>Ramadan, Ramadan –</u>	<u>Eid song</u>
	Experiment with, create,	Ahlan, Ahlan ya			<u>Mher zain</u>	
	select and combine sounds	<u>Ramadan</u>				
	using the interrelated					
	dimensions of music					
	Nachard France					
	Nasheed Focus					
	Ahlan, Ahlan ya Ramadan					

Year 3	Ramadan / Eid	Musical Focus Exploring	Musical Focus Exploring	Musical Focus Exploring	Musical Focus Exploring	Musical Focus Exploring
	In this unit, pupils explore	Sounds Singing	Sounds Singing	Sounds Singing	Sounds Singing	Sounds Singing
	songs based on Ramdan					
	and Eid, reverence trust	<u>Key Skills</u>	<u>Key Skills</u>	<u>Key Skills</u>	<u>Key Skills</u>	<u>Key Skills</u>
	for the almighty, empathy,	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:	In this unit, pupils:
	faith inspired celebration	Use their voices	Use their voices expressively	Use their voices	Use their voices	Use their voices
		expressively and	and creatively by singing	expressively and creatively	expressively and creatively	expressively and creatively
	Musical Focus Exploring	creatively by singing	songs and speaking chants	by singing songs and	by singing songs and	by singing songs and
	Sounds Singing	songs and speaking	and rhymes	speaking chants and	speaking chants and	speaking chants and
		chants and rhymes	Play tuned and untuned	rhymes	rhymes	rhymes
	<u>Key Skills</u>	Play tuned and untuned	instruments musically	Play tuned and untuned	Play tuned and untuned	Play tuned and untuned
	In this unit, pupils:	instruments musically	Experiment with, create,	instruments musically	instruments musically	instruments musically
	Use their voices	Experiment with, create,	select and combine sounds	Experiment with, create,	Experiment with, create,	Experiment with, create,
	expressively and creatively	select and combine	using the interrelated	select and combine sounds	select and combine sounds	select and combine sounds
	by singing songs and	sounds using the	dimensions of music	using the interrelated	using the interrelated	using the interrelated
	speaking chants and	interrelated dimensions		dimensions of music	dimensions of music	dimensions of music
	rhymes	of music	Nasheed FocuS			
	Play tuned and untuned		Nourak wafana ya ramadan	Nasheed Focus	Nasheed Focus	Nasheed Focus
	instruments musically	Nasheed Focus		Nourak wafana ya	Ramadan is here	<u>Ramadan is here</u>
	Experiment with, create,	Ahlan, Ahlan ya		<u>ramadan</u>		
	select and combine sounds	<u>Ramadan</u>				
	using the interrelated dimensions of music					
	dimensions of music					
	Nasheed Focus					
	Ahlan, Ahlan ya Ramadan					
	Alliali, Alliali ya Kalliauali					

Year 4 Ramadan / Eid In this unit, pupils explore songs based on Ramdan and Eid, reverence trust for the almighty, empathy, faith inspired celebration Musical Focus Exploring Sounds Singing **Key Skills** In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhvmes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music **Nasheed Focus** Ahlan, Ahlan ya Ramadan

Musical Focus Exploring Sounds Singing

Key Skills

In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music

Nasheed Focus Nourak wafana ya ramadan

Musical Focus Exploring Sounds Singing

READING NOTATION • Further understand the differences between semibreves, minims. crotchets and crotchet rests, paired quavers and semiguavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills

In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music

Nasheed Focus Nourak wafana ya ramadan

Musical Focus Exploring Sounds Singing

READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills

In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music

Nasheed Focus Ramadan is here

Musical Focus Exploring Sounds Singing

READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills

In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music

Nasheed Focus Ramadan - Maher zain

Musical Focus Exploring Sounds Singing

READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills

In this unit, pupils: Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music

Nasheed Focus Eid song

Year 5

Ramadan / Eid

In this unit, pupils explore songs based on Ramdan and Eid, reverence trust for the almighty, empathy, faith inspired celebration

Musical Focus Award Show Performance Singing

READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiguavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music

Musical Focus Award Show Performance Singing

READING NOTATION • Further understand the differences between semibreves, minims. crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music

Musical Focus Award Show Performance Singing

READING NOTATION • Further understand the differences between semibreves, minims. crotchets and crotchet rests. paired quavers and semiguavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to

detail and recall sounds with increasing aural memory Develop an understanding of the history of music

Nasheed Focus Nourak wafana ya ramadan

Musical Focus Award Show Performance Singing

READING NOTATION • Further understand the differences between semibreves, minims. crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations. **Key Skills**

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding

of the history of music

Musical Focus Award Show Performance Singing

READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music

Nasheed Focus

Musical Focus Award Show Performance Singing

READING NOTATION •

Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music

Nasheed Focus

Listen with attention to		Nasheed Focus	Ramadan – Maher zain	Eid song
detail and recall sounds	Nasheed Focus	Ramadan is here		=:= 301.18
with increasing aural	Nourak wafana ya	<u></u>		
memory	<u>ramadan</u>			
Dovolop an understanding	<u>ramadan</u>			
Develop an understanding of the history of music				
of the history of music				
Nasheed Focus				
Asma-ul Allahu al-Husna				

Year 6

Ramadan / Eid In this unit, pupils explore songs based on Ramdan and Eid, reverence trust for the almighty, empathy, faith inspired celebration **Musical Focus** Award Show Performance Singing

Key Skills

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music

Nasheed Focus Asma-ul Allahu al-Husna

Musical Focus Award Show Performance Singing

Key skills READING NOTATION •

Further understand the

differences between semibreves, minims. crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations. Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music

Nasheed Focus

Musical Focus Award Show Performance Singing

Key skills

READING NOTATION • Further understand the differences between semibreves, minims. crotchets and crotchet rests, paired quavers and semiguavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of

the history of music

Nasheed Focus

Nourak wafana ya ramadan

Musical Focus Award Show Performance Singing

Key skills

READING NOTATION • Further understand the differences between semibreves, minims. crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills

In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music

Nasheed Focus

Musical Focus Award Show Performance Singing

Key skills

READING NOTATION • Further understand the differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music

Musical Focus Award Show Performance Singing

Key skills

READING NOTATION • Further understand the differences between semibreves, minims. crotchets and crotchet rests, paired quavers and semiquavers. • Understand the differences between 2/4, 3/4 and 4/4 time signatures. • Read and perform pitch notation within an octave (e.g. C-C'/do-do). • Read and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations.

Key Skills In this unit, pupils: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music

	<u>Nourak wafana ya</u> <u>ramadan</u>	Rama	nadan is here	<u>Nasheed Focus</u> <u>Ramadan – Maher zain</u>	Nasheed Focus
					<u>Eid song</u>