THE REAL PROPERTY OF THE PARTY	Autumn 1								
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		
Reception	Topic: Sending and receiving	Topic: Sending and receiving	Topic: Sending and receiving	Topic: Sending and receiving	Topic: Sending and receiving	Topic: Sending and receiving	Consolidation GAPs		
	L.O: To develop basic sending and receiving techniques	L.O: To master basic sending and receiving techniques	L.O: To master basic sending and receiving techniques. To develop balance, agility and co-ordination.	L.O: To master basic sending and receiving and To make use of co- ordination, accuracy and weight transfer.	L.O: To develop receiving skills	L.O: To use ball skills in game-based activities			
Year 1	Topic: Fundamentals	Topic: Fundamentals	Topic: Fundamentals	Topic: Fundamentals	Topic: Fundamentals	Topic: Fundamentals	Consolidation GAPs		
	L.O: To explore static balancing	L.O: To combine several coordination drills using upper and lower body movements.	L.O: To time running to the path of a ball.	L.O: to travel in different ways showing clear transitions between movements.	L.O: To travel in different directions with control and fluency.	L.O: To practise Agility balance and coordination.	2.00		
Year 2	Topic: Fundamentals	Topic: Fundamentals	Topic: Fundamentals	Topic: Fundamentals	Topic: Fundamentals	Topic: Fundamentals	Consolidation GAPs		
	L.O: To explore static balancing and concepts of bases.	L.O: To combine several coordination drills using upper and lower body movements.	L.O: to aim a variety of balls and equipment accurately.	L.O: to travel in different ways showing clear transitions between movements.	L.O: To maintain balance when changing direction.	L.O: To use skills learned in a game.	UAI 3		
Year 3	Topic: Multi-skills	Topic: Multi-skills	Topic: Multi-skills	Topic: Multi-skills	Topic: Multi-skills	Topic: Multi-skills	Consolidation GAPs		
	L.O: To change and maintain centre of balance	L.O: To develop co- ordination whilst carrying an object.	L.O: To demonstrate agility by being able to twist, turn and change direction.	L.O: To practise co- ordination and moving with others.	L.O: To use co-ordination skills to move an object.	L.O: To use all ABC skills learned so far, to the best of your ability.	UAI 3		
Year 4	Topic: Multi-skills	Topic: Multi-skills	Topic: Multi-skills	Topic: Multi-skills	Topic: Multi-skills	Topic: Multi-skills	Consolidation GAPs		
	L.O: To change and maintain centre of balance	L.O: To use co-ordination whilst moving an object of different shapes and sizes.	L.O: To demonstrate agility by being able to twist, turn and change direction with smooth transitions.	L.O: To practise co- ordination and moving with others.	L.O: To use co-ordination skills to move an object at a greater flow.	L.O: To use all ABC skills learned so far, to the best of your ability in a multiskills festival.	UAFS		
Year 5	Topic: Hi5 Netball	Topic: Hi5 Netball	Topic: Hi5 Netball	Topic: Hi5 Netball	Topic: Hi5 Netball	Topic: Hi5 Netball	Consolidation GAPs		
	L.O: To demonstrate basic passing and receiving skills using a netball	L.O: To use good hand/eye co-ordination to pass and receive a ball successfully.	L.O: To understand the importance of 'getting free' to receive a pass	L.O: To be able to demonstrate a range of defending skills and understand how to mark an opponent	L.O: To learn how to shoot.	L.O: To understand the different positions in a netball team (five-a-side).	UNI 3		
Year 6	Topic: Hi5 Netball	Topic: Hi5 Netball	Topic: Hi5 Netball	Topic: Hi5 Netball	Topic: Hi5 Netball	Topic: Hi5 Netball	Consolidation GAPs		
	L.O: To demonstrate basic passing and receiving skills using a netball and develop basic footwork rule of netball.	L.O: To develop skills in the range of passes for example: chest pass, overhead pass, bounce pass.	L.O: To understand how to make space by moving away and coming back and by dodging.	L.O: To be able to demonstrate a range of defending skills and understand how to mark an opponent. To understand how to intercept a pass	L.O: To learn how to shoot.	L.O: To recognise which positions are attacking and which are defending.	5.11.3		