

KS1

Balance – a range of genres: fiction, non-fiction & poetry

A range of outcomes: diary, explanation text, NCR, writing in role, letters

Year 1

	Autumn 1 (7 weeks including INSETs, Seerah week)	Autumn 2 (8 Weeks including Assessment Week)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks, includes Phonics Screen Test)	Summer 2 (8 weeks includes Hajj week, Sports' Day)
Genre	-Picture book -Traditional tales	-Picture book	-Traditional tales and twists	Non- fiction	-Contemporary fiction	Classic texts and modern classics
Book name	1-Journey (Aaron Becker) 2-Handa Surprise	1-Beegu 2-Top jobs	-Rapunzel	1-The Emperor's Egg Or 2-Traction Man	-Man on the Moon	Olga da Polga
No. of sessions	25 sessions	20 sessions	20 sessions	1-15 sessions 2-20 sessions	30 (shorten to 25 sessions).	30 sessions
Extended Writing outcomes	-Setting description -Writing in role -Letter	-Writing in role - Instructional writing -Letter Writing	-Shared Writing -Writing in role -Explanatory writing	1-Setting description -Poetry -Information writing	-A letter to Bob -Character description	-Writing in role -Letter of advice -Re-telling a story

				2- Writing in Role -Letter Writing -Narrative Writing		
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Year 2

	Autumn 1(7 weeks including INSETs, Seerah week)	Autumn 2 (8 Weeks including Assessment Week)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks, includes SATS)	Summer 2 (8 weeks includes Hajj week, Sports' Day)
Genre	Picture book	Non-fiction autobiography	Picture books	-Building reading stamina -Traditional tales and twists	Classic texts and modern classic	Contemporary fiction
Book name	1-Journey (Aaron Becker) 2-Seera week	1-Coming to England 2-Voices in the Park	-Gorilla Unit taught last year from wordsmith – T Amal to adapt	1- The diary of a Killer Cat Or 2-Lila and the secret of rain	-The Fox and the Star by Coralie Bickford-Smith	-The snail and the whale

No. of sessions	25 sessions	-25 sessions -25 sessions	15 sessions	1- 10 sessions 2- 20 sessions	25 sessions	18 sessions
Writing outcomes	-Setting description -Writing in role -Letter	1-Letter -Diary 2-Character description -Retelling the story	1--Letter writing -Narrative recount 2-Conversation between characters -Illustrated sequel -	1--Diary entry 2--Retelling events from character's perspectives	-Non-chronological reports -Writing in role	-Letter to a character – Descriptive writing -Newspaper report – Recount