LKS2

Balance – a range of genres: fiction, non-fiction & poetry

A range of outcomes: diary, explanation text, NCR, writing in role, letters

Year 3

	Autumn 1 (7 weeks including INSETs, Seerah week)	Autumn 2 (8 Weeks including Assessment Week)	Spring 1 (5 weeks)	Spring 2 (6 weeks includes Book Week)	Summer 1 (6 weeks)	Summer 2 (8 weeks includes Hajj week, Sports' Day)
Genre	Picture books (stories with themes)	Traditional Tales	Picture Book – Geography link to rainforests Theme: Environmentalism	Contemporary picture book Theme: Managing emotions	Non-fiction	Novel - Adventure story Theme: Family
Book name & author	Journey Aaron Becker The Proudest Blue Ibtihaj Muhammad	Hansel & Gretel Anthony Browne	The Great Kapok Tree Lynne Cherry	KrindleKrax Phillip Ridley	The Bluest of Blues Fiona Robinson	Gorilla City Charlie Small Use previous planning and scheme – Omer to put into a scheme of work
No. of sessions	Journey (8 sessions) The Proudest Blue (20 sessions)	25 sessions	15- 20 sessions	22 sessions	24 sessions	30 sessions
Extended Writing outcomes	Descriptive writing Writing in role – letter	Recount of Journey through forest	Explanation Text Debate - Argument Writing	Narrative recount Non-chronological report	Writing in role – letter Non-fiction – bbiography	Information Text — Hybrid beast Chapter

Year 4

	Autumn 1 (7 weeks including Seerah week)	Autumn 2 (8 weeks)	Spring 1 (5 weeks)	Spring 2 (6 weeks including Book week)	Summer 1 (6 weeks)	Summer 2 (8 weeks includes hajj week, Sports' Day)
Genre	Picture books (stories with themes)	Historical fiction	A modern classic of an adventure story	Picture Book	Classic	Illustrated Novel
Book name & author	Journey Planting the Trees of Kenya	Escape from Pompeii	Varjak Paw	The Rhythm of the Rain	The Iron Man (CLPE & non-CLPE unit available) Aysha to support with planning and resourcing	The Wild Robot
No. of sessions	Journey (8) Planting the Trees of Kenya (20)	20	27 Shorten unit to 22	26-27 sessions Shorten unit to 24	29	7 weeks (30 sessions)
Extended Writing outcomes	Descriptive writing Writing in role – letters	Recount – first person	Writing in Role Character study	Personal Narrative Persuasive Speech	Recount - Diary Newspaper Report	Survival Manual Robot Stories
		Non-chronological report - Romans	,		2 13 3 3 3 3 3 3 3 3 3	