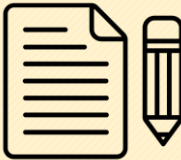


	Year 6 - Summer 2								
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7 Note: Week 8 – End of summer & transition activities		
Themed Days	5th June World Environment Day 8th June – World Oceans Day - Hajj week – Day of Arafah tbc	Healthy Eating Week – tbc	16th – 22nd June National Sports week + Sports’ day 20th June World Refugee Day	- Insect Week + Art week 24th –30th June World Wellbeing Week		11th July – World Population Day			
English Reading	Performance (Script Writing) 	- Read and discuss a wide range of fiction. - Read books that are structured in different ways. - Identify and discuss themes and conventions. - Discuss understanding and explore the meaning of words in context. - Ask questions to improve understanding. - Draw inferences, such as inferring characters' feelings, thoughts, and motives from their actions and justifying inferences with evidence. - Identifying how language, structure, and presentation contribute to meaning. - Discuss and evaluate how authors use language. - Participate in discussions about books, building on their own and others' ideas and challenging views. - Explain and discuss their understanding of what they have read.							
English Writing		Plan to write by identifying the audience for and purpose of the writing and selecting the appropriate form. Note and develop initial ideas, drawing on reading. Draft and write by selecting appropriate grammar and vocabulary. In narratives, describe settings, characters, and atmospheres; integrate dialogue to convey character and advance action. Use a range of devices to build cohesion within and across paragraphs. Evaluate and edit by proposing changes to vocabulary, grammar, and punctuation. read for spelling and punctuation errors ☐ Perform their own compositions, using appropriate intonation, volume, movement so that meaning is clear.							
		Incidental writing: Writing portfolio outcomes				Writing Outcomes: Script Writing for performance			
Deen	Topic: Good Character L.O: To explore the Islamic meaning of good character	Topic: Good Character L.O: To explore the reward of one	Topic: Personal Hygiene and maturity L.O: To learn about the essential	Topic: Personal Hygiene and maturity L.O: To explore how physical purity	Topic: Personal Hygiene and maturity L.O: To explore about the Sunnahs	Topic: Assessment Week	Consolidation GAPs		

[illegible]

Art/DT	Digital world: Navigate the world To write a design brief and criteria based on a client request	Digital world: Navigate the world To write a program to include multiple functions as part of a navigation device	Digital world: Navigate the world To develop a sustainable product concept.	Digital world: Navigate the world To develop 3D CAD skills to produce a virtual model	Digital world: Navigate the world To develop 3D CAD skills to produce a virtual model	Performance	Performance	Consolidation Gaps End of term events
Music	<u>Songs based on Hajj, Hijra and Muharam. As well as their historical significance. ,affirm identity</u> understand staff and other musical notations <u>Nasheed Focus</u> <u>Tala-al-badru</u> <u>I am waiting for the call</u>	Performance, playing instrument and Singing perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy understand staff and other musical notations <u>Nasheed Focus</u> <u>Labaik ya raba al-hajeej and tahleel</u>	understand staff and other musical notation perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy <u>Nasheed Focus</u> <u>Hijra rihlato hadina</u>	understand staff and other musical notations perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy <u>Nasheed Focus</u> <u>Hijra rihlato hadina</u>	understand staff and other musical notations perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy <u>Nasheed Focus</u> <u>Make me strong</u>	Musical Focus Leavers' Assembly Performances perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy Nasheed focus Ones I was in year1	Musical Focus Leavers' Assembly Performances perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy <u>Nasheed Focus</u> <u>Supplication – Sami Yusuf</u>	Consolidation Gaps End of term events
PE	Outdoor activities To understand how to prepare the body for exercise	Outdoor activities To complete a range of circuit-based activities and understand the reason for doing them.	Outdoor activities To complete a circuit that includes activities practised in Lessons 1 and 2.	Outdoor activities To complete a circuit that includes activities practised in Lessons 1–3 with balance and co-ordination.	Outdoor activities To complete a circuit that includes activities practised in Lessons 1–4 with balance and co-ordination	Outdoor activities To complete a circuit that includes activities practised in previous Lessons 1–5.	Outdoor activities To understand what happens to heart rate during exercise	
Arabic	Being Unwell L.O: To describe being unwell Revision of the Singular, Dual, Plural	Being Unwell L.O: To describe being unwell Revision of the Singular, Dual, Plural	At the Doctors L.O: To describe going to the doctor Revision of the Singular, Dual, Plural	At the Doctors L.O: To describe going to the doctor Revision of the Singular, Dual, Plural	At the dentist L.O: To describe going to the dentist Revision of the Singular, Dual, Plural	At the dentist L.O: To describe going to the dentist Revision of the Singular, Dual, Plural	Revision and Assessments	

Quran	Memorisation	Memorisation	Memorisation	Memorisation	Memorisation	Memorisation	Revision and assessment	
	An-Nabaa 28-30 Revision An-Naziyat An-Nabaa Reading Al-Kahf H/A Al-Kahf 34-35	An-Nabaa 30-32 Revision An-Naziyat An-Nabaa Reading Al-Kahf H/A Al-Kahf 35-36	An-Nabaa 32-34 Revision An-Naziyat An-Nabaa Reading Al-Kahf H/A Al-Kahf 36-37	An-Nabaa 34-36 Revision An-Naziyat An-Nabaa Reading Al-Kahf H/A Al-Kahf 37-38	An-Nabaa 36-38 Revision An-Naziyat An-Nabaa Reading Al-Kahf H/A Al-Kahf 40-42	An-Nabaa 38-40 Revision An-Naziyat An-Nabaa Reading Al-Kahf H/A Al-Kahf 42-45		