

Art Progression Map

Topic/Strand	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
2D Art	<p>Colour Chaos Mix a range of secondary and tertiary colours.</p> <ul style="list-style-type: none"> • Mix shades. • Mix tints. • Decide if colours are warm or cool. 		<p>Landscape and Cityscapes</p> <ul style="list-style-type: none"> • Use colour, texture, pattern, line, shape, form, and space to create landscapes and cityscapes in a range of materials, drawing on their own experiences and imagination. • Use colour, texture, pattern and line, to create landscapes and cityscapes in a range of materials. 	<p>Insects</p> <ul style="list-style-type: none"> • Produce an observational drawing. • Show colours. • Draw details carefully. • Design a mosaic. • Make a puppet. • Make a 3D model. • Finish a 3D model. 	<p>Plants and Flowers</p> <ul style="list-style-type: none"> • Produce an observational drawing. • Show colours. • Print. • Create printing effects by choosing tools carefully. • Draw details carefully. • Arrange patterns using different leaves. • Shape and join paper to resemble plants. • Use own drawings as ideas for sculptural work. • Make a 3D model. • Finish a 3D model. 	<p>North American Art</p> <ul style="list-style-type: none"> • Finish a drawing. • Paint an abstract picture. • Build a toy house. • Use a sketchbook. • Make a landscape collage
3D Art	<p>Nature Sculptures</p> <ul style="list-style-type: none"> • Able to describe the work of Andy Goldsworthy and produce sculptures inspired by it. 	<p>Fabricate Create their own loom from paper.</p> <ul style="list-style-type: none"> • Weave materials into a loom, alternating between over and under. • Design several options for a product before selecting the best and explaining their choice. • Use wax to transfer a design to fabric. • Use a paintbrush to apply dye to their wax-resist coaster to change the colour of the fabric. <p>Let's Sculpt Design and make sculptures with a range of unusual materials.</p>	<p>Autumn</p> <ul style="list-style-type: none"> • Shape or sculpt paper to resemble leaves. • Draw observational details based on the leaf in front of them. • Paint an image that resembles details on a vegetable skin. • Combine different types of materials to create a collage. • Draw patterns based on their own observations 	<p>Fruit and Vegetables</p> <ul style="list-style-type: none"> • Roll clay. • Use clay tools to make marks. • Produce an observational drawing in charcoal. • Draw a design on textiles. • Mix and select colours. • Paint an image of a fruit or vegetable. • Plan designs. • Make a pepper sculpture in clay. • Soften clay. • Use observational drawings to develop ideas in clay. • Draw details carefully. • Produce a textile 'softie' that shows observations of fruit and vegetables. 	<p>Wildlife Birds</p> <ul style="list-style-type: none"> • Print. • Produce an observational drawing. • Use clay tools. • Roll clay. • Draw details carefully. • Apply a 'papier mache' technique. • Soften clay. • Make textures in clay. • Make a 3D model. • Finish a bird-like form. • Draw patterns based on their own observations 	<p>The Seaside</p> <ul style="list-style-type: none"> • Show colours in a drawing. • Print. • Weave with plastic. • Use a sketchbook. • Draw details. • Make a lantern structure. • Finish a lantern.

<p>History of Art</p>	<p>Miro</p> <ul style="list-style-type: none"> Use their imaginations to create drawings, paintings and sculptures. Talk about the colours, shapes, and marks that they have used, and to identify at least one way in which their work is similar to Joan Miró's and one way in which it is different. Use materials and tools effectively, such as using sculpting tools to add detail to a sculpture. Use symbols and shapes within their work, and to explain what they represent. 	<p>Lowry</p> <ul style="list-style-type: none"> Mix paint from Lowry Colours. Paint a seascape. Draw simple buildings. Point out the matchstick figures in Lowry's paintings. Draw simple matchstick figures. Use perspective. Draw matchstick figures that show an action. Use scissors safely and effectively. Assemble a collage. 	<p>European Art</p> <ul style="list-style-type: none"> Draw a building Make a shape house Paint like a famous artist Draw a portrait Use a sketchbook Make a moustache picture Make a hat 	<p>British Art & Artists</p> <ul style="list-style-type: none"> Draw illustrations. Make a portrait. Paint with colour. Paint part of a famous artwork. 	<p>Ancient Egypt</p> <ul style="list-style-type: none"> Produce an observational drawing in charcoal. Use clay tools. Roll clay. Mix and select colours. Paint an Egyptian mask. Draw details carefully. Soften clay. Make Egyptian style designs in clay. Make a 3D model. 	<p>South and Central American Art</p> <ul style="list-style-type: none"> Sculpt clay. Make a dream catcher. Draw in colour. Make a collage. Ink a collagraph evenly. Print my collagraph onto the collage. Paint symbols. Make a patterned drum.
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